

LEHMAN BROTHERS

www.lehmanbros.net
post@lehmanbros.net
CVR 35737006
+4522566545

Lehman Brothers was founded in 2012 and in accordance with financial discretion, played out by a variety of artists and with intransparency of subjectivities.

The starting point for the group's work is the takeover of the name: Lehman Brothers. In the projects, the investment bank and the deregulated capitalism are processed through a simulacrum of sorts, taking on everything from economics, desire, power, subjectivity and liminality; as seen both within the financial and the artistic field.



Standing sketch for
Lehman Bro
- *Miami Vice Laugh'n' a Half*

Waders, Nepenthes Sarracenia, inflated crocodile, helium,
Open Studio Containerakademiet 2026.

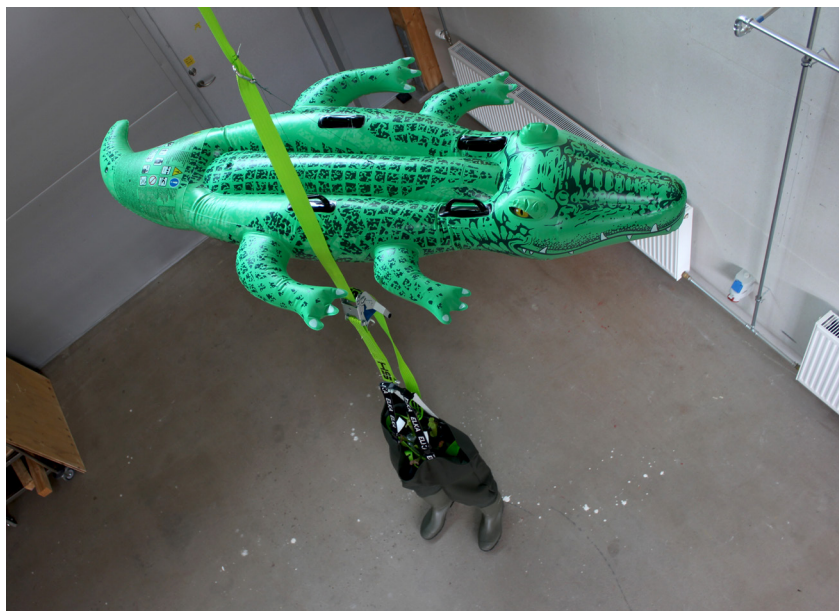
The poor leftovers from Lehman Brothers have decomposed into one automatic flow of decay, headless and deactivated and somehow strangely passive - and as old money really works - passive aggressive - maybe as a reaction to the contemporary situation of anti-liberal, nationalist vintage-tech - feudalism possibly coined evergreen or classical as some may prefer.

The pair of waders is an obvious reference to floods, the Sarracenia is a carnivorous plant containing alkaloid coniine, the poison by which, the ancient Greeks used to execute criminals, including Socrates himself - the crocodile slash alligator is just a very obvious symbol for reptile predators and wealth.

That said, the common name for Nepenthes Sarracenia is Trumpet Pitchers growing in Florida and the waders are XXXL - apparently sleep walking or just standing frozen asking for mechanical aid.

Would not the next step be the self-walking trousers, like a self driving car and as A.I. is a supposedly self-thinking computer - an automated society without questions and problems. No reason to ever walk again, when the trousers can do it all by themselves.

This combination, suggests a clear vertical crisis that is already very well acknowledged - what seems to be ignored in the climate crisis of consciousness is the self-induced violence in nature itself, the fact that the human nature is already carrying self-destruction in its drive for and in the wake of the dynamic sublime.

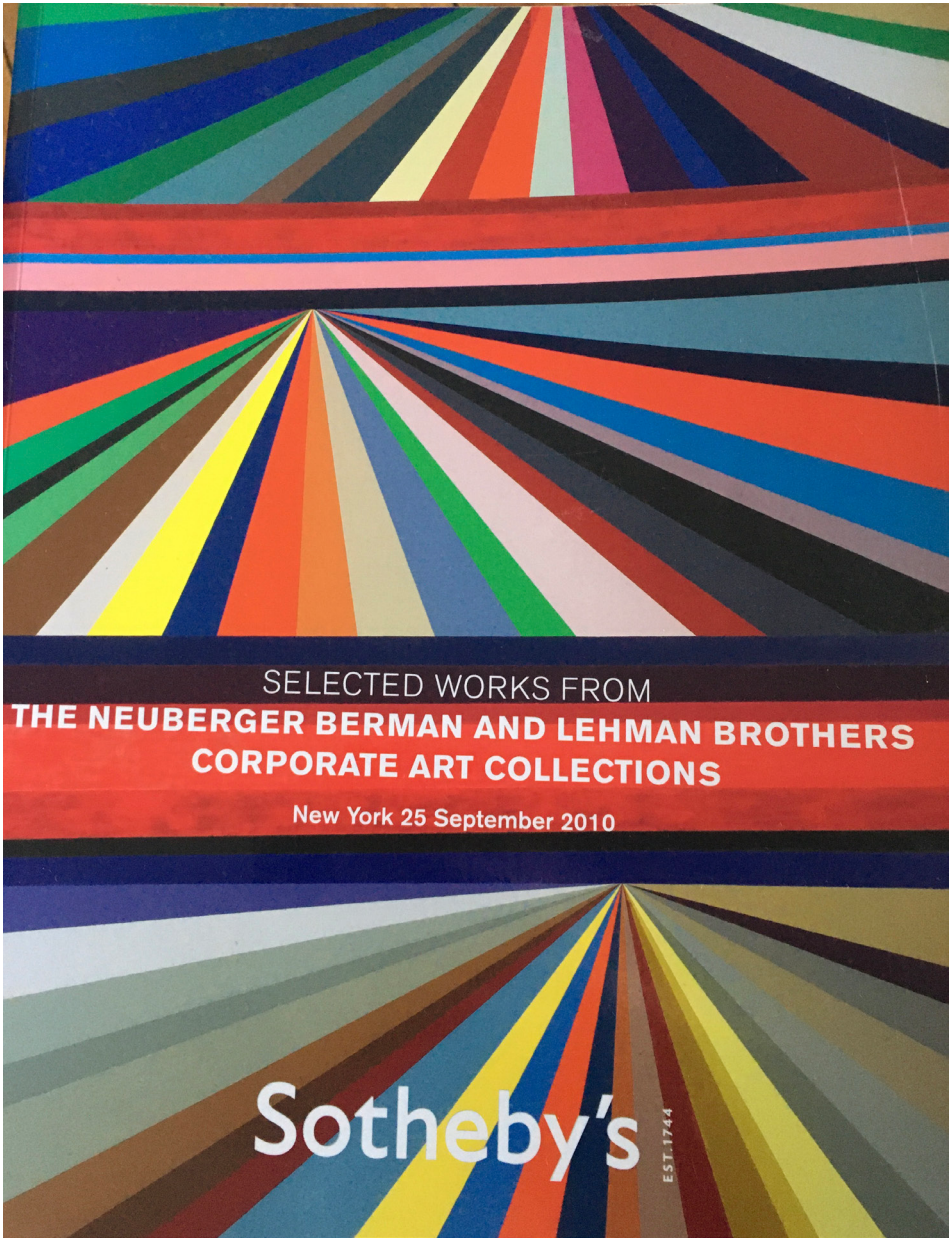


Lehman Brothers -
The Accountant's Last Invoice,
PERFORMANCErum,
Aarhus 2025

The performance piece consists
in the reading of the total assets
of the Lehman Brothers artist
group as of 2025:

•The catalogue published by
Sotheby's in 2010, listing the 147
art pieces in the Lehman Broth-
ers Neuberger Bergman Collec-
tion

•The final invoice amount of a to-
tal listing of 4200,00 DKK, charg-
ing PERFORMANCErum for the
execution of the performance
piece itself.



Lehman Brothers – *The Accountant's Last Invoice* – PERFORMANCErum,
Aarhus d. 28 november 2025: Samlet honorar 1400 DKK x 3 listet fra 01- 4200 DKK.

01 DKK	63 DKK	125 DKK	187 DKK	249 DKK	311 DKK	373 DKK	435 DKK	497 DKK	559 DKK
02 DKK	64 DKK	126 DKK	188 DKK	250 DKK	312 DKK	374 DKK	436 DKK	498 DKK	560 DKK
03 DKK	65 DKK	127 DKK	189 DKK	251 DKK	313 DKK	375 DKK	437 DKK	499 DKK	561 DKK
04 DKK	66 DKK	128 DKK	190 DKK	252 DKK	314 DKK	376 DKK	438 DKK	500 DKK	562 DKK
05 DKK	67 DKK	129 DKK	191 DKK	253 DKK	315 DKK	377 DKK	439 DKK	501 DKK	563 DKK
06 DKK	68 DKK	130 DKK	192 DKK	254 DKK	316 DKK	378 DKK	440 DKK	502 DKK	564 DKK
07 DKK	69 DKK	131 DKK	193 DKK	255 DKK	317 DKK	379 DKK	441 DKK	503 DKK	565 DKK
08 DKK	70 DKK	132 DKK	194 DKK	256 DKK	318 DKK	380 DKK	442 DKK	504 DKK	566 DKK
09 DKK	71 DKK	133 DKK	195 DKK	257 DKK	319 DKK	381 DKK	443 DKK	505 DKK	567 DKK
10 DKK	72 DKK	134 DKK	196 DKK	258 DKK	320 DKK	382 DKK	444 DKK	506 DKK	568 DKK
11 DKK	73 DKK	135 DKK	197 DKK	259 DKK	321 DKK	383 DKK	445 DKK	507 DKK	569 DKK
12 DKK	74 DKK	136 DKK	198 DKK	260 DKK	322 DKK	384 DKK	446 DKK	508 DKK	570 DKK
13 DKK	75 DKK	137 DKK	199 DKK	261 DKK	323 DKK	385 DKK	447 DKK	509 DKK	571 DKK
14 DKK	76 DKK	138 DKK	200 DKK	262 DKK	324 DKK	386 DKK	448 DKK	510 DKK	572 DKK
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23 DKK	85 DKK	147 DKK	209 DKK	271 DKK	333 DKK	395 DKK	457 DKK	519 DKK	581 DKK
24 DKK	86 DKK	148 DKK	210 DKK	272 DKK	334 DKK	396 DKK	458 DKK	520 DKK	582 DKK
25 DKK	87 DKK	149 DKK	211 DKK	273 DKK	335 DKK	397 DKK	459 DKK	521 DKK	583 DKK
26 DKK	88 DKK	150 DKK	212 DKK	274 DKK	336 DKK	398 DKK	460 DKK	522 DKK	584 DKK
27 DKK	89 DKK	151 DKK	213 DKK	275 DKK	337 DKK	399 DKK	461 DKK	523 DKK	585 DKK
28 DKK	90 DKK	152 DKK	214 DKK	276 DKK	338 DKK	400 DKK	462 DKK	524 DKK	586 DKK
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30 DKK	92 DKK	154 DKK	216 DKK	278 DKK	340 DKK	402 DKK	464 DKK	526 DKK	588 DKK
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40 DKK	102 DKK	164 DKK	226 DKK	288 DKK	350 DKK	412 DKK	474 DKK	536 DKK	598 DKK
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45 DKK	107 DKK	169 DKK	231 DKK	293 DKK	355 DKK	417 DKK	479 DKK	541 DKK	603 DKK
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57 DKK	119 DKK	181 DKK	243 DKK	305 DKK	367 DKK	429 DKK	491 DKK	553 DKK	615 DKK
58 DKK	120 DKK	182 DKK	244 DKK	306 DKK	368 DKK	430 DKK	492 DKK	554 DKK	616 DKK
59 DKK	121 DKK	183 DKK	245 DKK	307 DKK	369 DKK	431 DKK	493 DKK	555 DKK	617 DKK
60 DKK	122 DKK	184 DKK	246 DKK	308 DKK	370 DKK	432 DKK	494 DKK	556 DKK	618 DKK
61 DKK	123 DKK	185 DKK	247 DKK	309 DKK	371 DKK	433 DKK	495 DKK	557 DKK	619 DKK
62 DKK	124 DKK	186 DKK	248 DKK	310 DKK	372 DKK	434 DKK	496 DKK	558 DKK	620 DKK

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Lehman Brothers – *Wolfram Minding*

Since 1951 and again in 2024, Wolfram is mined in Korea Republic for use in semiconductors, missiles and mining drill heads due to its hardness and density. Yeontan is a coal briquette, introduced by the Japanese invaders in 1910 as a common household fuel. Today it is burned to heat up only the poorest homes in Korea, the smoke being so poisonous that it can be used for suicide as well.

Meanwhile camping culture has become a luxury leisure much similar to the present prep-culture, while Burberry until 2018 has burned off their surplus collection at the end of each season to keep their price level.

These facts all sum up acute paradoxes of the present, here expressed through material matters of fact. Observing these ambivalences, the crow hovers in the air, keeping an eye on both the pitch black of yeontan and the bright shine of Wolfram.

Where Gestures Sing, Open Studios, MMCA Changdong, Museum of Modern and Contemporary Art, Seoul, Korea Republic 2024.



Supported by:

DANISH ARTS FOUNDATION

LEHMAN BROTHERS

Lehman Brothers - Monster Energy,
14,8x21, support to NGO Zaher Lebanon
13.-15. dec 2020.
Kurateret af Anna Sofie Mathiasen
Galleri Tom Christoffersen, Copenhagen

<https://kunsten.nu/artguide/calendar/148-x-21-2020/>

LEHMAN BROTHERS
Gl. Kongevej 23, 2.
DK-1610 København
CVR: 38377183
www.lehmanbros.net

Monster Energy Company
1 Monster Way
Corona, California 92879
United States

Copenhagen 20.10.2020

Dear Sir or Madam,

Please allow us to introduce ourselves, and explain you the purpose with this somewhat unorthodox request. We are an artist group named Lehman Brothers, and for a while we have been researching the link between the whaling business and the mining industry, more specifically the odd connection between *Moby Dick*, the famous novel from 1851 by Herman Melville, and titanium extraction in the Atacama Desert, Chile.

Leaving aside titanium for a moment, we have, among other things, discovered that Melville's Moby Dick was in fact inspired by a lesser known cetacean called Mocha Dick, which roamed the Pacific Ocean off the central coast of Chile in the early 19th century. Mocha, a bull whale "white as wool" survived several close encounters with whaling ships until he was eventually killed in 1838. His body was 70 feet long and yielded 100 barrels of oil, along with ambergris — a substance used in the making of perfumes and at that time worth more per ounce than gold. He also had nineteen harpoons in his body.

You may be aware of the sad fact that the practice of whale hunting has driven these magnificent creatures close to extinction throughout the last 400 years. The whaling industry was probably only sustainable for the first few decades of the 17th century; the stock had collapsed well before 1850, when Melville published his seminal book. Now, after centuries of exploitation, we are determined to catch up with this accelerating ecological crisis by speeding the whales up a bit — in the most literal sense. Lehman Brothers wants to help nature's most vulnerable creatures, and we would like to ask you to join our cause. We call it "A Drop in the Ocean."

We are asking Monster Energy Drink for a donation, so we can assist the whales of the Pacific get in better shape. We want to see them *faster and more furious* if you will, and to this end we request 10.000 liters of pure *Monster Energy Drink Classic* to pour directly into the ocean outside of Mocha Island, right in the middle of their breeding territory. We believe that all parties involved, human and non-human, will benefit from this donation. Monster Energy Company will certainly benefit in terms of building a more sustainable reputation, as a part of your green marketing strategy. We could also, for the sake of the pun, call it a sponsor-*ship*.

We hereby hope that Monster Energy Company will make the requested donation.

Sincerely,

Lehman Brothers

LEHMAN BROTHERS

Lehman Brothers - REDRUM
21. aug 2021 - 1. feb. 2022
Havnen & Kulturnat Vandtårnet,
Nykøbing Falster på Lolland-Falster.



Lehman Brothers – REDRUM * is a rum based on sugar beet and red beet, and produced in batches of nine bottles, each carrying an etiquette as a stock asset value starting at \$86, same value as the Lehman Brothers stock in 2007 just before the bankruptcy and the beginning of the global financial crisis in 2008.

Lehman Brothers – REDRUM is your worst night mare of a drink, a fluid sculpture in the color of blood and negative numbers – red roses in your excel account sheet and thorns in the pride of your investment portfolio. Thus moving full speed into the very negative of German Idealism, Lehman Brothers will take up competition with national state alcohol license control and produce a moonshining rum from super local Danish farmer culture.



REDRUM is an object – a fluid hyper object able to ubiquitous presence – being several places at once - going through the digestion systems of humans, crossing the borders of skin and surfaces of subjectivities through evaporation. Squared and framed in bottles of transparency, forming a modernist cube of 3x9 bottles, each with its serial numbered etiquette, carrying the stock value of \$86 in Ethereum as long as the bottle stays sealed. Thus, each REDRUM bottle is an asset of investment in the potentiality of intoxication always already in the future, exposing the eternal negative quality of accumulation of value in time.

* REDRUM a reference to Stanley Kubric's film *The Shining* from 1980, with the word MURDER written backwards.

Link til Havnen:
<https://m.facebook.com/events/frihavnen-fejgade-2-4800-nykobing/redrum-pop-up-event-omrom/440672750335905/>



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LEHMAN BROTHERS

Lehman Brothers - Cerro Point Blanco

21 Aug. - 10 Okt. 2020.

Curated by
Christopher Sand-Iversen and Hugo Hopping,
SixtyEight Art Institute 2020.



*Starbucks
Leech
Vibocold
Cube*

50 x 50
x 50 cm.
2020

Cerro Point Blanco is about mining and the history of extraction in Chile, and of the progress of capitalism in Chile seen through Herman Melville's *Moby-Dick* as a framing metaphor. *Moby-Dick* is a novel inspired by the mysterious white whale 'Mocha Dick', which was said to have lived off the coast of Chile in the first half of the 19th century. The artist group sees Melville's polymathic novel as a tale pointing to the madness and downfall of capitalism, with the Great White Whale as the starting point for an exploration of the self-fulfilling drive towards self-destruction.

In the hunt for the white whale, however, Lehman Brothers have caught the scent of something even bigger in the Atacama region of northern Chile, namely the extraction of titanium, whose whiteness and properties are highly sought after. The group focuses on the American mining company White Mountain Titanium Corporation, which ran a large titanium mining project in the Atacama desert under the name Cerro Blanco, a mysterious project that went bankrupt and disappeared in 2017 despite major investors.

Kunstkríttik:

<https://kunstkríttik.dk/kald-mig-ismael/>

Idoart:

<https://www.idoart.dk/blog/tracing-extractions-with-lehman-brothers>



*Titanic Sun
Blocker X*

Installation
titanium, cactus, sunscreen
600 x 610 cm.
2020



*Titanic Sun
Blocker X*

Installation
detail:
cactus with
sunscreen.
2020



*Cerro Point
Blanco*

HD video B/W
sound extracts
from *Moby Dick*
23:08 min.
2020

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Lehman Brothers - Pendulum Rising,
La Despreciada, Chile, 13.07 - 17.07 2018.

Land art installation in desert, with two pendulums above
the double chemicals of Chiles colonial history.

Germany destroyed the chilean export of sodium nitrate in
1922, with their production of ammonia
as a fatal blow to Chiles economy.

<https://www.rotundamagazine.com/en/managing-new-displacements-from-geography-rodolfo-andaur-x-carolina-martinez/>

LEHMAN BROTHERS



Pendulum Rising is part of “Managing New Displacements Of Geography”, an exploration trip arranged by curator Rodolfo Andaur, to give an in depth view on Chilean contemporary art and its relation to the landscape and its colonial history.

Lehman Brothers will present a work of land art, connecting the dialectical history of sodium nitrate and ammonium nitrate, pointing out their impact on the economies of Chile and Germany, pinpointing the use of both chemicals as explosives, and as fertilizers, and their respective formation on the colonial landscape.

The work will involve textual excerpts from the chapters On Time and On Space, in “Critique of Pure Reason” by Immanuel Kant.

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Lehman Brothers - Jumping Jack Lithuanian Flash, CENTRAS, 18-23.aug. Kaunas 2017

Since Russia invaded Lithuania in 1940, there has been a tension between Lithuania and the former communist superpower, who lately has returned in the guise of the company Gazprom.

<http://www.cntrs.lt>

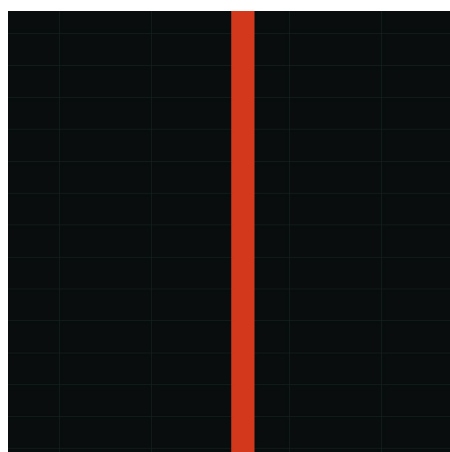
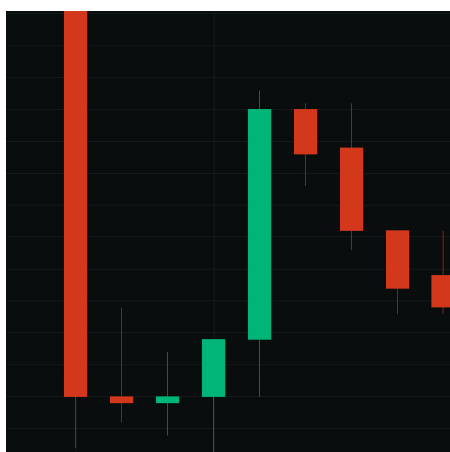


Lehman Brothers - Europium Bat for Money Laundering on Sixty Eight Art Institute 16. Juni - 15. Juli 2017.

Curated by Rodolfo Andaur

Bats are fed with doses of Europium during a period of one month. This will make their thin skin phosphorescent in UV-light. Finally the bats are photographed in free flight.

<http://www.sixtyeight.dk/laundering.html>



Lehman Brothers - Trojan Barclays Horse on INSTATATA Kunsthal Aarhus 1. Juni - 1. Juli 2017.
Curated by Jacob Fabricius

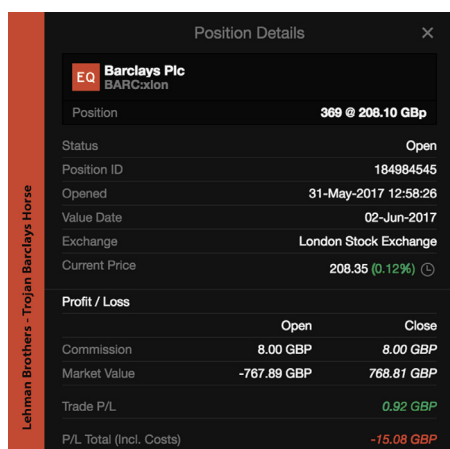
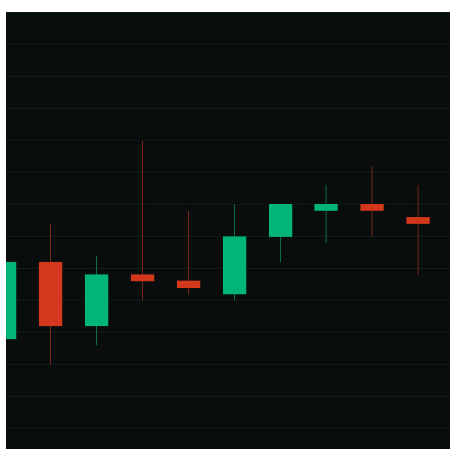
The investment bank Lehman Brothers went bankrupt in 2008 in the wake of the financial crisis. Barclays Bank bought most of the remaining assets.

In 2012 Lehman Brothers resurfaced as an artist group with the name and glamour of high risk investments but no assets in possession.

Now we claw back on the 1st of every month.

A series of photos following the share acquisitions of Barclays Bank stocks on Saxo Banks online investmentbank – Saxo Bank is Barclays financial cooperator in Denmark. We upload daily a new screenshot of Barclays share prices, so that one can follow the curve i 25 days starting from the 1. Juni og ending the 1. July.

https://www.instagram.com/instatata_kunsthal aarhus/

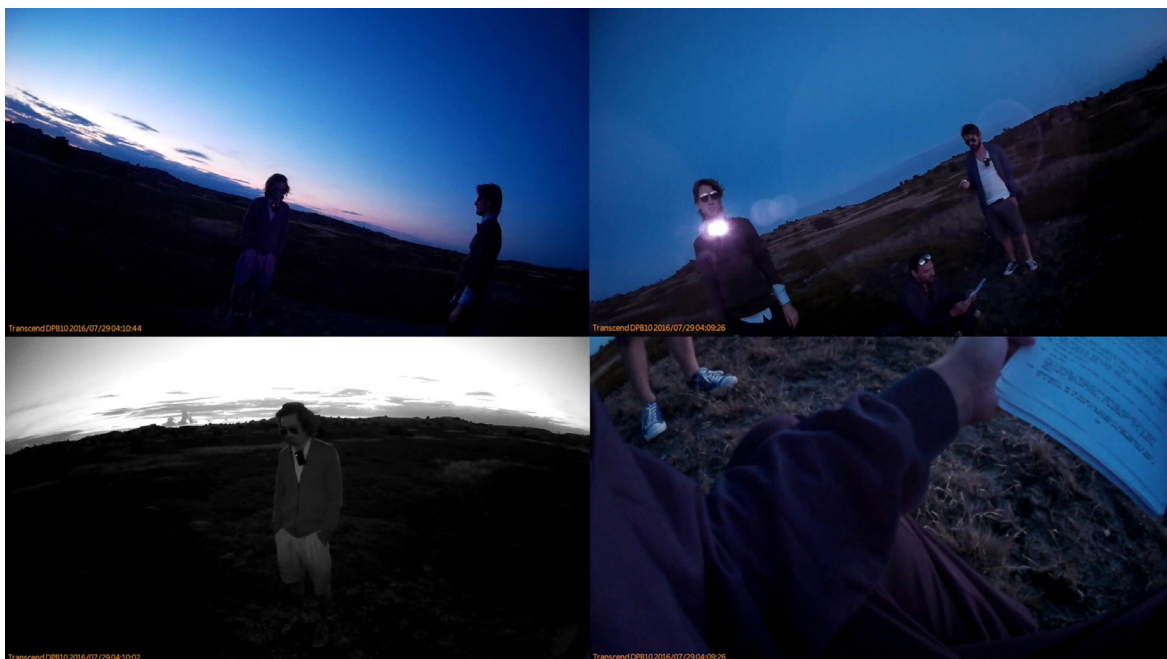


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LEHMAN BROTHERS

The Future of Law Enforcement
Screening Saturday 10. December 8.00 PM
RAT School of Art, Seoul, South Korea



Lehman Brothers - The Future of Law Enforcement

A Lehman Brothers recording of a re-enactment of the science fiction classic ROBOCOP by the Dutch director Paul Verhoeven from 1987. The video is shot on four police cameras attached to the breast located in the middle of the only Danish desert. The members of Lehman Brothers are wearing mirror sunglasses and are in consumption and under constant influence of Jack Daniel's and Camels. The result is shown on a split screen projection.

The video is the main part of the total video installation Lehman Brothers - Ballistic First Movers on OK Corral and is screened separately on RAT School of Art in Seoul, Southkorea, December 2016 and on Museo Nacional de Arte, curated by Gabriel Mestre, Mexico City, February 2017.

Lehman Brothers - The Future of Law Enforcement, HD Video 1:03:28.

ROBOCOP – The Future of Law Enforcement, screenplay by Edward Neumeyer and Michael Miner, 1986, 4.draft. Filmed by Lehman Brothers on Body Cam police-cameras in the desert on the island Anholt in 2016.

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F R E D E R I K S B E R G
K O M M U N E



LEHMAN BROTHERS



Lehman Brothers
Ballistic First Movers
OK Corral
Rolighedsvej 9 kl.
1958 Frederiksberg

Opening: 26. Aug. 2016 5.00-9.00 PM
From 27. Aug. – 17 Sept. 2016

Lehman Brothers will, through a video- installation at OK Corral during Copenhagen Art Week, greedily examine the ballistics, technology and logistics catastrophic potential - past, present and future.

Imagine how future humans, in a post-apocalyptic industrial inferior future, long for sublime, high-end mechanical force discharges, and the history of by-gone technological prowess and finesse. While we imagine this future, we recall the conquest of the North American continent as landscape, the striving towards profits and the horizon, the Frontier, which drove all the indigenous cultures into history's garbage dump, made possible by efficient logistics and mass-produced firearms - not least with mythical and theological representations through linear text.

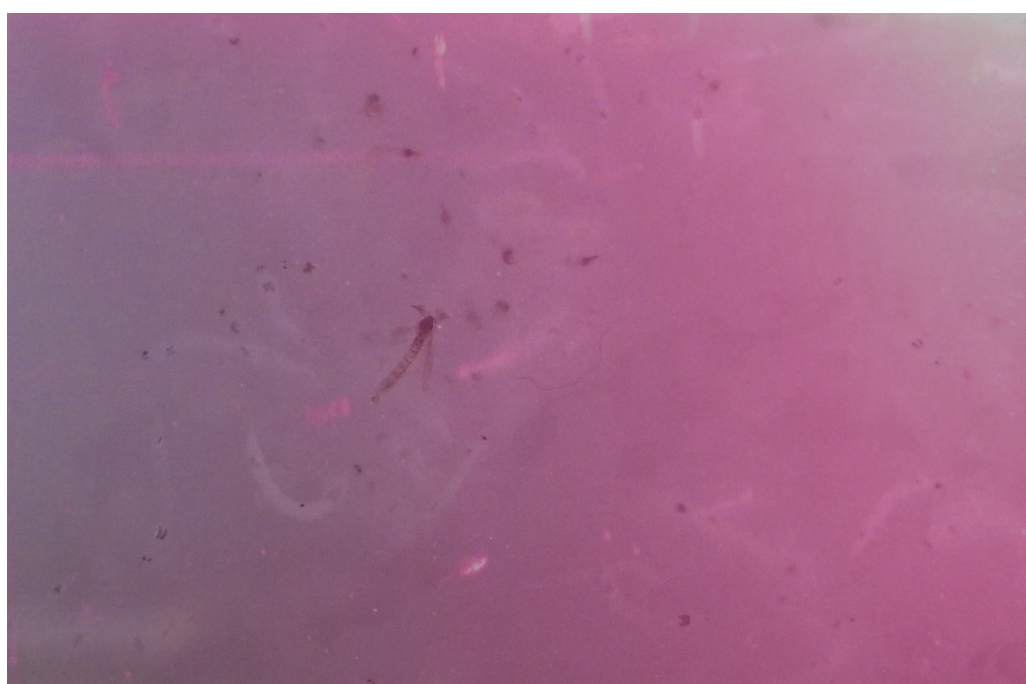
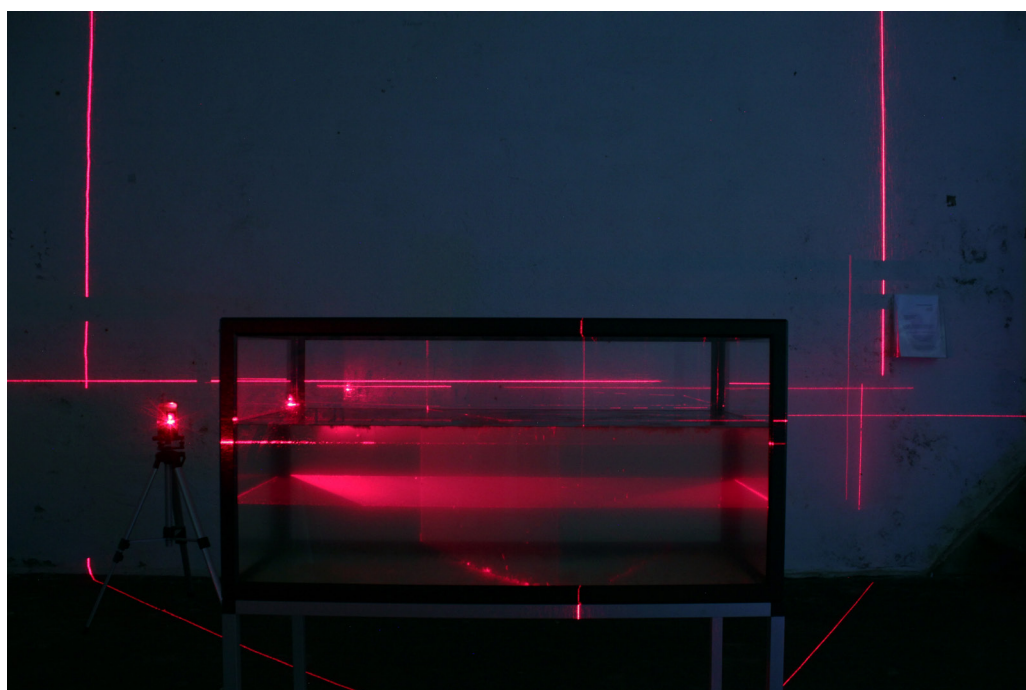
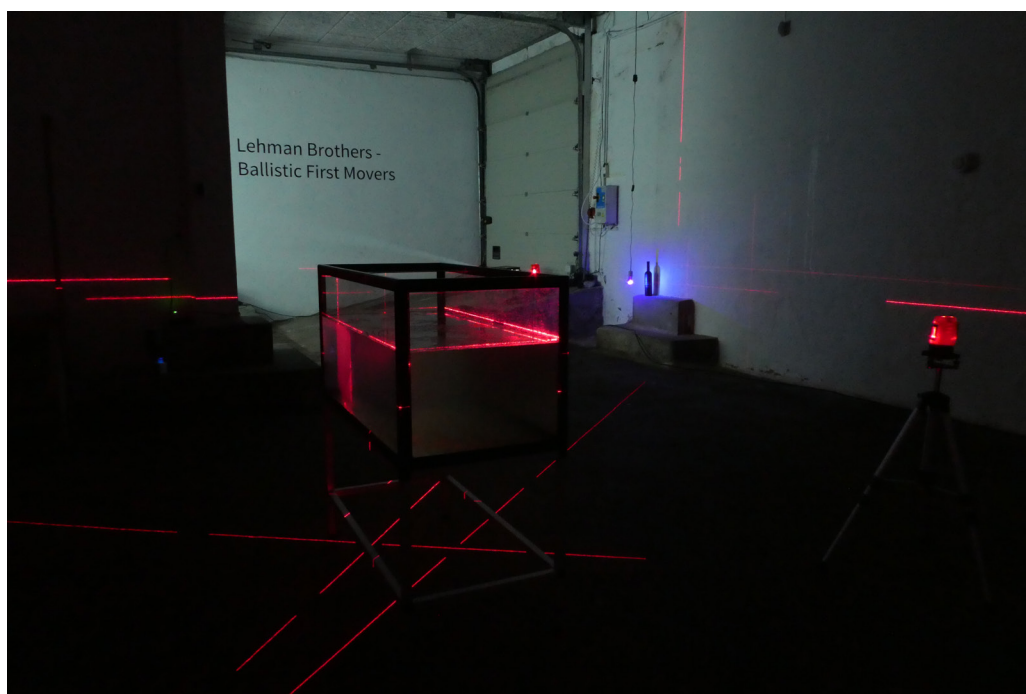
Nostalgic future scenarios and romantic western punk will embed itself into OK Corral's cellar through projection of a re-enactment of the science fiction classic ROBOCOP, and concretely in the space, by all sorts of artifacts more or less ballistic in character.

Lehman Brothers work tirelessly on the satisfaction of our own desires and the possibility of immediate profit on the lowest bottom line and at the same time opens up for the capital's most aggressive omnipresence – as juridical text, ammunition and swarm consciousness.

Ballistic First Movers was prized by the Danish Art Foundation in 2016. See link for review.

<https://www.facebook.com/kunstfond/posts/547135462162483>

<http://www.bkf.dk/web/guest/billedkunstneren>



Lehman Brothers - Ballistic First Movers,
Installationview OK Corral 2016.

LEHMAN BROTHERS



Lehman Brothers - The ROBOCOP Re-enactment, The Future of Law Enforcement, HD Video 1:03:28. Installationview and stills, OK Corral 2016.

Lehman Brothers - Ballistic First Movers is a total video installation on OK Corral, which consists of the following elements

- A Lehman Brothers recording of a re-enactment of the science fiction classic ROBOCOP by the Dutch director Paul Verhoeven from 1987. The video is shot on four police cameras attached to the breast located in the middle of the only Danish desert. The members of Lehman Brothers are wearing mirror sunglasses and are in consumption and under constant influence of Jack Daniel's and Camels. The result is shown on a split screen projection.
- A Lehman Brothers Mosquito Desert Farm will hatch hundreds of mosquitos from larvae during the exhibition period. The process in the still water aquarium and the small swarming bloodsuckers will be beautifully lightened up by blue-violet midnight light and transmitted by horizontal and vertical scarlet-red laser beams from three positioned spirit levels.
- Electrical humidifiers that vaporize and smells of Jack Daniel's Tennessee Whiskey and Lehman Brothers Whiskey 'Ashes of Disaster' - a sponsorship from Lehman Brothers Whisky (NY), which in the years after the crash of the investment bank Lehman Brothers', started their own distillery under the same infamous name. Lehman Brothers Whiskey has just been through a longer court case about the legal rights for the name, with the British bank Barclays, who after the bankruptcy in 2008 bought major assets and the rest of the shares in the investment bank Lehman Brothers.

List of works:

Lehman Brothers - The ROBOCOP Reenactment: HD Video 1:03:28
ROBOCOP screenplay, 1986, 4.draft. Filmed on Body Cam police cameras in the desert on the island Anholt, 2016.

Lehman Brothers - Minor Ballistic Spirit Breezers: Laser spirit levels, vaporizers with Lehman Brothers / Jack Daniels whiskey, mosquito farm in aquarium with glowing light bulb.

<http://okcorral.dk/filter/past/Lehman-BrothersBallistic-first-movers>

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**F R E D E R I K S B E R G
K O M M U N E**



LEHMAN BROTHERS



Lehman Brothers
- Surfin' the Bucharest Billboards
Bucharest Biennale 7 - 26. May - 30. June 2016
Curated by Niels van Tomme

Lehman Brothers has been invited to participate in the Bucharest Biennale 7, in Romania 2016 – an extensive billboard exhibition with the title *What Are We Building Down There*, curated by Niels van Tomme (BE), De Appel, Amsterdam.

As usual, we put our own enterprise as an artist group and as a very bad worldwide brand before anything else. We seek to conquer, profit and move on. Regardless.

Inspired by bad business school and military academy readings of Deleuze, we will pop up here and there and everywhere, in a sort of lowlife sublime and rhizomatic mode - and in a fury of highly aggressive neoliberal ideals.

Here's our plan of operation.



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Lehman Bros. - Surfin' The
Bucharest Billboards,
320 x 240 cm.
The Bucharest Biennale 7,
2016.



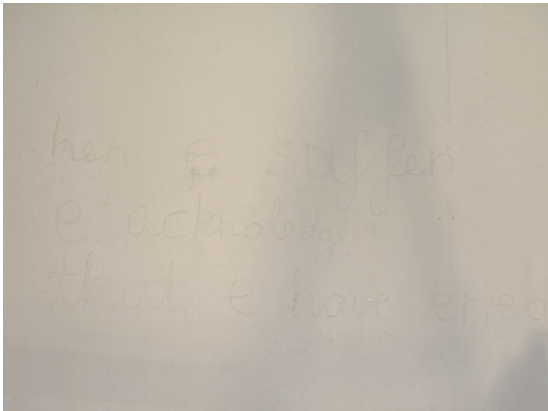
Untitled, Glass, 1 g
cocaine, ventilator,
250 W halogenspot.

LEHMAN BROTHERS

Desire and Disappearance
02.03.2012 - 24.03.2012
NLHspace,
Vesterfælledvej 63
København V.



Lehman Brothers
- Desire and Disap-
pearance
Installationview.



When We Suffer We
Acknowledge We
Have Erred,
Silicone text on wall.



Untitled W



Desire is Disappear-
ance, photo.

Lehman Brothers Holding Inc. appears as an icon of the financial crisis beginning in 2008 and is now the name of the artist group Lehman Brothers.

The three Lehman brothers emigrated from Bavaria in 1844, and their activities grew from a humble textile business in Alabama through trade and export of cotton to Europe to become the fourth largest bank in the US until the petition for bankruptcy in 2008.

On the conceptual level Lehman Brothers Holding Inc.'s fate reflects a spectacular element of the economy's built in fictivity, which appears to be similar to arts value in its virtuality.

Concepts such as desire and disappearance are the key words for the abstract level of the exhibition, and also functions as a reference to NLHspaces small size and seductive show room where 1 g of pure cocaine is spread by ventilator 1 time per hour during the opening.

The exhibition works with the crisis' starting point in desire and seek to strip Lehman Brothers for their sudden demise and explore the anatomy of disappearance through video, audio, photography and as performative action in a public space.

<http://www.nlhspace.dk/2012/02/lehman-brothers-desire-and-disappearance/>

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